

# SOMETIMES I FEAR BUT (Psalm 56) ©2013 DianaDee Osborne pg 1 of 3

## MUSIC SHEET

www.DianaDeeOsborneSongs.com CCLI pending.

4/4 time (pu = 0)

dedicated to Protector LORD God, 28 June 2013

TEMPO: 120 BPM

Album: Amazing Faith 'n' Freedom

Whenever I am afraid, I will trust in You. In God (I will praise His word),  
 In God I have put my trust; I will not fear. What can flesh do to me? All day they twist my  
 words; All their thoughts are against me for evil... You [GOD] number my wanderings;  
 Put my tears into Your bottle; *Are they* not in Your book? In God I have put my trust;  
 I will not be afraid. What can man do to me? -- Psalm 56: 3-5, 8, 11

**PART 1** (BEGIN with first riffs of *ABOVE MY SORROW SEA* (separate song), page 3  
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

	<b>Em</b>				<b>F#m7</b>			
1a	Some-	times	—	I	fear	—	to	let
2a	Some-	times	—	I	fear	to	let	my
<i>melody</i>	^B	G	—	^B	A	(A)	A	A
	<b>Am7R5</b>				<b>F#m7</b>			
1b	thoughts	es-	cape	my	mind.	—	—	BUT
2b	mind	stay	on	my	thoughts.	—	—	BUT
<i>melody</i>	A	G	F#	E	vC# (or vA)	—	—	vA
	<b>Em</b>				<b>Am</b>			
1c	al-	ways	—	my	prayers	—	give	thanks
2c	al-	ways	—	my	prayers	ap-	ol-	o-
<i>melody</i>	^B	G	—	^B	A	(A)	A	A
	<b>C2</b>				<b>D</b>			
1d	for	the	love	of	God.	—	—	—
2d	gize	to	God	for	this.	—	—	—
<i>melody</i>	A	G	F#	E	F#	—	—	—
	<b>Bm7R7</b>				<b>Cmaj7</b>			
1e	YET	still	—	I	fear	—	to	al-
2e	YET	still	—	I	fear	—	if	I
<i>melody</i>	^B	F#	—	^B	B	—	A	B
	<b>Am7R5</b>		<b>Em</b>		<b>Cmaj7</b>			
1f	low	my	thoughts	to	rise,	—	—	af-
2f	DON'T	SMACK	DOWN	my	thoughts,	—	—	the
<i>melody</i>	^C	C	B	A	^B	—	—	B
	<b>Em /E</b>			<b>Em/D</b>	<b>Em /C</b>			
1g	fraid	that	once	I	say	the	thing,	— I'll
2g	weep-	ing	sor-	row	will	ag-	ain	— be-
<i>melody</i>	^B	A	G	G	^B	A	G	— G

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1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>Am7R5</b>							<b>Em STOP</b>							
1h	nev- er	be	—	ab- le	to	—		stop	—	—				weep-	
2h	gin	and	—	nev- er	—	—		stop.	—	—				I	
<i>melody</i>	E - E	E	—	E - E	E	—		E	X	X				vB	

	<b>A major /E</b>							<b>E major</b>							
1i	ing.	—		BUT,	my			LORD,	—	—				I	
2i	KNOW	—		God,	my			LORD	—	—				will	
<i>melody</i>	C#	—		C#	C#			E	—	—				vB	

	<b>A /E</b>							<b>E</b>							
1g	love	You,		trust	You,			God.	—	I				be-	
2g	keep	ev-		'ry	prom-			ise.	—	AND				I	
<i>melody</i>	C#	—		C#	C#			E	—	E				vB	

	<b>F</b>							<b>A /E</b>							
1h	lieve	Your		Rom-	ans			Eight	—	twen-ty	eight	—		Word	—
2h	TRUST	God's		Rom-	ans			Eight	—	twen-ty	eight	—		Word	—
<i>melody</i>	C natural	C		C	C			^A		A - A	A			A	

	<b>Dm7</b>							<b>Am7R5</b>							
1i	that	You'll		bring	some			GOOD.	—	BUT				I	
2i	that	<b>He'll</b>		bring	some			GOOD.	—	<b>AND</b>				al-	
<i>melody</i>	F nat	F		F	F			vE	—	^A				G	

	<b>Dm</b>							<b>Am</b>			<b>Em /G</b>				
1j	fear	to		speak	my			heart	al-	oud,				—	
2j	though	I		sel-	dom			speak	my	heart,				—	
<i>melody</i>	^A	G		F	G			^A	G	E				—	

	<b>Am</b>							<b>Em</b>							
1k	—	Will I		ev- er	—			stop	weep-	ing				in-	
2k	—	to	—	peo- ple,	—			I	trust	God				though I	
<i>melody</i>	—	E - E		E - E	—			E	E	E				E - E	

	<b>Gmaj7</b>							<b>Em riffs begin for AMSS interlude</b>							
1-el	side?	—		—	—			—	<i>READ Psalm 56 verses on pg 1</i>						
2-el	cry.	—		—	—			—	add ENDING riffs of Above My S.Sea						
<i>melody</i>	F#	—		—	—			—							

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<b>RIFFS at BEGINING, from "Above My Sorrow Sea" (separate song)</b>															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

TWICE for Beginning Riff

	<b>Em</b>		<b>D</b>		<b>Bm7</b>		<b>D/A</b>
B-1	If	You	were	not	with	me	LORD,.....
B-3	You	heal	all	the	bro-	ken-	heart- ed,
<i>melody</i>	vE	^B	A	G	F#	E	F# ..... D

	<b>Em</b>		<b>D</b>		<b>Bm7</b>		<b>D/A</b>
B-2	If	You	were	not	be-	side	me, —
B-4	You	bind	up	our	gap-	ing	wounds. —
<i>melody</i>	vE	^B	A	G	F#	E	D —

<b>RIFFS at ENDING, from "Above My Sorrow Sea" (separate song)</b>															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	<b>D</b>		<b>E</b>		<b>Bm7</b>		<b>A</b>	<b>A6*</b>
E-1	BUT	You,	LORD,	do	keep	Your	pro-	mise
<i>melody</i>	F#	F#	E	F#	vD	E	vC#	F#

	<b>D</b>		<b>A</b>		<b>G</b>	<b>Bm7</b>	<b>A</b>
E-2	And	You're	al-	ways	be-	side	me
<i>melody</i>	F#	F#	E	F#	^G	F#	E —

	<b>D</b>		<b>E</b>		<b>Bm7</b>		<b>G</b>	<b>A</b>
E-3	Lift-	ing	me	a-	bove	the	wa-	ters
<i>melody</i>	F#	F#	E	F#	D	E	D	vC#

	<b>Bm7*</b>	<b>C#m*</b>	<b>Bm7*</b>	<b>A</b>	<b>Em/G*</b>	[ *Reach over for low G]	
E-4	Of	my	Sor-	row	Sea.	[guitar riff, then repeat chorus]	
<i>melody</i>	vD	C#	B	vA	B	[ hold many counts]	

**Song Story.** **FEAR:** A feeling that inspires thoughts. **SIN:** \*Dwelling\* on the feeling's thoughts -- doubting that God will do what He has promised. **FAITH:** Trusting God, no matter your feelings. Although many songs share a bit about me, most don't share much. I confess to discomfort about even sharing this honest prayer song. It is not about family or health... Some days I think that if I were a stranger, I'd think "DianaDee is paranoid." But many prayers for James 1:5 wisdom... honestly prayed... reveal the truth that the sorrows in the Psalms are not from paranoia and -- sadly -- neither are yours and mine most likely. People, influenced by self-centeredness and Satan (including you and me, which is why God gave us James 4:7 and 8, First Peter 5:8, John 8:44, and more) DO hurt others. And thus, this prayer song shares more than I'd like, but I believe God is guiding me to share its honesty to perhaps help others... maybe you... come closer to God -- our ONLY source of true loving help. AS, I pray, will God's first full song through me may: Above My Sorrow Sea (Psalm 124 and 147).