

# TEMPTATION VICTORY PRAYER

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## MUSIC SHEET

4/4 time (pu = 0)  
TEMPO: \_ BPM

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.  
dedicated to our DEFENDER God, 3 May 2025, 4 AM  
Album: Amazing **POWER** 'n' **Prayers** Ref: 49-NIJ

*First Corinthians 10:13 - NO temptation can WIN, for God is FAITHFUL when we call Him.*

**CHORUS** \* Isaiah 42:8 & 6, The LORD God tells us His Name is **YHWH**, + ~6,500 times MORE:  
Most Bibles replaced YHWH with title of "LORD". Oft written "Yahweh" & pronounced "YAW-WAY".

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

<b>C</b>	<b>C6 - C</b>	<b>Bbm</b>	<b>Bbm7</b>
C-1 Ho- ly	Spir- it, _ _	HELP me	pray _ _ as
C-5 Ho- ly	Spir- it, _ _	Pray FOR	Me, _ _ as
melody G G	A - G _ _	G F	^A _ _ - A
<b>C</b>	<b>G</b>		
C-2 Ya- weh	GOD prom- ised me: _ _		With- out
C-6 God prom- ised	You will do: _ _		Temp- ta-
melody vG G	^C _ A - F ^G		^B - B
<b>F</b>	<b>Am</b>	<b>Dm7</b>	<b>Bbm7</b>
C-3 You, _ I will FAIL, _	Pray for me, _	Ho- ly	Spir- it! _ _
C-7 tions _ at- tack me, _	With- out You, _	Sa- tan	WILL win. _ _
melody ^C _ vA - vF ^A _	^C - C C _	A - vF	A - G _ _
<b>G</b>	<b>A major</b>	<b>D major</b>	<b>Em</b>
C-4 I _ trust God's Word, _	Ro- mans Eight _	Twen- ty	six. _ _
C-8 I _ run to God: _	James 4: Eight, _	Help me	WIN. _ _
melody G - G - A A _	A - G F# _	F# - vE	^G _ _

**BRIDGE - Staccato** Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

<b>Em</b>							
B-1 I have tried. _	On my own, _	I've lost _	ev- ry				
B-3 I have strived. _	On my own, _	I've lost _	ev- 'ry				
B-5 in- -sult	God.....	with _	my sins. _	Help me,			
melody vE E	E _ F# - vD	E _	E _	E _	^A - vE		
<b>Em</b>	<b>Am</b>	<b>G</b>	<b>Cmaj7</b>				
B-2 TRY to fight ag- ainst _	Temp- ta- _	tions. _	_ _	>B-3			
B-4 TRY to win ag- ainst _	Temp- ta- _	tions. _	I _	>B-5			
B-6 God to hon- or You, _	by _	o- bey- ing. _	_ _	> Vs			
melody ^B A	^C - B A _	B _	G - G ^B _	(G) _			

5.3.2025 4:11 to 5:03 A.M.

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<b>VERSES</b> <i>Osborne Text-Based Notation (OTEN) -- see website tab for full explanation</i>															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
<b>G</b>				<b>Cmaj7</b>				<b>F</b>							
1a	Ro-	mans	Eight	Twen-	Six,	God's	Spir-	it							
2a	First	Cor-	-in- thi-	ans	Ten,	verse	Thir-	teen,							
3a	James	Four	Sev- en	and	Eight	tells me	how							God	
melody	^B	B	B - B	vG - (G)	^B	A - G	A							(A)	
<b>G</b>				<b>Cmaj7</b>				<b>A major</b>							
1b	WILL	pray	FOR	all who	ASK,	God	prom-	ised.							
2b	God	won't	LET	an- y	Temp- ta-	tion	win.								
3b	says	to	RUN	from all	Temp- ta-	tions,	Then,							to	
melody	^B	B	B	vG - G	^B - B	A	A - (A)							(- A)	
<b>B major</b>				<b>G</b>				<b>E major</b>				<b>Dm7</b>			
1c	I	can-	NOT lose	ag- ainst	Sa- tan's	ar-	rows								
2c	I	can-	NOT lose	when I	be- lieve	and trust	Him.								
3c	race	To-	ward God,	who will	then	run to	ME !								
melody	^B	vF# - F#	^B	G - G	^B - B	B - ^C	C <i>high</i>								
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
<b>G</b>				<b>Cmaj7</b>				<b>F</b>							
=a	E-	phe-	sians	Six,	God's	wea-	pons	LET me	WIN.						
1d	Trust-	ing	in	God's	Word	Is	how	I	HON-	OR	Him.				
2d	Trust-	ing	in	God's	LOVE	Is	how	I	HON-	OR	Him.				
3d	Trust-	ing	in	God's	LOVE	Is	how	I	HON-	OR	Him.				
melody	^B	vG	^B	B	B	vG - G	^B	A - G	A					(A)	
<b>G</b>				<b>Cmaj7</b>				<b>A major</b>							
1e	I	can-	NOT lose	ag- ainst	Sa- tan's	temp- ta-	tions,							while	
2e	I	shall not	lose,	I will	NOT	give	in,							FOR	
3e	I	choose to	NOT	in- sult	God,	giv-	ing	in.						There's	
melody	^B	B	B	vG - G	^B - B	A	A - (A)							(- A)	
<b>B major</b>				<b>G</b>				<b>E major</b>				<b>Dm7</b>			
1f	God's	Spir-	it	Him-self	prays for	me	to	win,						for	
2f	God's	Ho-	ly	Spir-	it	prays for	me	to	win,					AND	
3f	Peace	know-	ing	God's	Spir - it	does	pray	for	me.					I	
melody	^B	vF# - F#	^B - B	vG - G	^B	- ^C	C <i>high</i>							vA	
<b>C</b>				<b>F</b>				<b>D major</b>				<b>G</b>			
1g	my	deep-	est	PRAYER	is	to		HON-	OR	Him.				>> BR	
2g	my	deep-	est	PRAYER	is	to		HON-	OR	Him.				>> BR	
3g	choose	to	love	God	<b>more</b>	than	I	love this	Sin.					>> CH	
melody	vG	G - A	A	^C	A	(A)	^C - C	^D <i>high</i>							