

THOUSAND DOLLAR PIZZAS © 2009 DianaDee Osborne page 1 of 3

MUSIC SHEET

4/4

TEMPO = 90 BPM

DiDoReflections.com CCLI pending.

dedicated to our Providing Lord, 21 June 2009 *

Album: Amazing Hope 'n' Humor

* by the wide-mouth bass's stream at ALIVE near Massillon, Ohio ☺

Same melody and chords cycle through the song. Patterns 1 and 2:

	1	+	2	+	3	+	4	+
<i>chord</i>	A				A			
Pat 1>	That		day	had	start-		ed	VERSE 1
<i>melody</i>	low A	—	A	C#	E	—	E	(E)
<i>Pat 2></i>	D				E			
	out	so	ve-	ry	well--		-ell	
	D	C#	D	C#	B		(E)	

Pat 1>	de-		pite	all	the		things	I
Pat 2>	just	—	had	to	do.			
Pat 1>	I'd		paid	all	my		bills	and
Pat 2>	glanced at		my	red	Bi--		ble.	
Pat 1>	E-		ven	my	job	went	well --	
Pat 2>	the		boss	was	OUT!			
Pat 1>	Picked		up	my	phone		and	
Pat 2>	called up		se-	ven	friends.		But	
Pat 1>	ne-		ver	would	sad-	ly	have	guessed
Pat 2>	how this		day	would	end.			

PATTERN 3 (BRIDGE)

	1	+	2	+	3	+	4	+
	Am						Am6 (+F#)	
	Here's		my	sad	tale		of	
LOW	A	—	A	G	A	—	B	—
	Am							
	woe...							
	A							
	Am						Am6	
	how		my	great	day		choose to	
	A	—	A	G	A	—	A B	
	Em							
	go....							>>
LOW	G							
	Am (8 counts,							
	then bass solo -- see page 3. Solo returns to key = A major)							
	--o....							
<i>melody</i>	A							

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VERSE 2	1	+	2	+	3	+	4	+
Pat 1>	A My		day'd	been	A full, __			
Pat 2>	D <i>but my</i>		<i>sto-</i>	<i>mach</i>	E <i>was-__</i>		<i>n't.</i>	
Pat 1>	Too		tired	to	cook,		but	
Pat 2>	<i>yearn-</i>	<i>ing</i>	<i>food</i>	<i>that's</i>	<i>hot.</i>			
Pat 1>	Looked		in	my	wal-		let,	
Pat 2>	<i>found</i>	<i>a</i>	<i>hid-</i>	<i>den</i>	<i>Twen-</i>		<i>ty.</i>	
Pat 1>	Picked		up	my	phone		and	
Pat 2>	<i>called</i>	<i>the</i>	<i>Piz-</i>	<i>za</i>	<i>Spot.</i>			

BRIDGE (= same melody of Pattern 3, twice)

	Am						Am6 (<i>this column</i>)
	Mush-		room	and	cheese		to
	go....						
	Just		five	short	miles		to
Em >	Joy!						
Am >	BUT		now	my	tale		of
	woe --						
	how		my	great	day		chose to
Em >	go.....					>>
Am >	o...	<bass solo :>					

VERSE 3	1	+	2	+	3	+	4	+
Pat 1>	Pulled		out	my	drive-		way.	
Pat 2>	<i>Did</i>	<i>some-</i>	<i>thing</i>	<i>real</i>	<i>stu-</i>		<i>pid.</i>	
Pat 1>	It		was	so	dumb		that	I
Pat 2>	<i>sure</i>	<i>ain't</i>	<i>say-</i>	<i>ing</i>	<i>what.</i>			
Pat 1>	The		nice	po-	lice-		man	
Pat 2>	<i>called</i>	<i>the</i>	<i>fi-</i>	<i>re</i>	<i>sta-</i>		<i>tion.</i>	
Pat 1>	At		least	I	need-		ed	just
Pat 2>	<i>one</i>	<i>small</i>	<i>fi-</i>	<i>re</i>	<i>truck.</i>			

EXTRA LINES

Pat 1>	Got		towed	and	wait-		ed	
Pat 2>	<i>six</i>	<i>days</i>	<i>for</i>	<i>my</i>	<i>fixed</i>	<i>car.</i>		
Pat 1>	The		bill	showed	that	piz-	za	had
Pat 2>	<i>cost</i>	<i>a</i>	<i>thou-</i>	<i>sand</i>	<i>bucks.</i>			

BRIDGE (= same melody of Pattern 3, twice)

Am >	Here's		my	sad	tale		Am6 (<i>this column</i>)
	woe:						of
	The		bill	was	real-		ly
Em >	more.			(<i>count 3</i>)			
	But		in	songs	we		can't
Am >	say	<i>HOLD notes thru spoken part -- NO ARPEGGIOS.....</i>					>

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<Spoken:> The bill was "One thousand three dollars and eleven cents;
You'd think they could round it down to a cost that rhymes
with SOME thing."

<bass solo :>

VERSE 3

	1	+	2	+	3	+	4	+
	A				A			
Pat 1>	Went		to		my book		case,	
	D				E			
Pat 2>	<i>pulled</i>	<i>out</i>	<i>that</i>	<i>red</i>	<i>Bi-</i>		<i>ble.</i>	

Pat 1> Pa- nic for com- ing bills can
 Pat 2> *make us think of that.*
 Pat 1> Phil- ip pians Four says
 Pat 2> *God pro- vides for our needs --*
 Pat 1> Sor-- ry: Mu- sic for this song-
 Pat 2> *ends right here.* —

BRIDGE (= same melody of Pattern 3, once)

Am **Am6**
 But it's not the real
 end:
 Here's your great news, my
Em > friend:

1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8
Am					Am6			Am				G				Am					Am6			Cmaj7				C6			

<Spoken> -- ALL of us have had or will have "THOUSAND DOLLAR PIZZA's
 in our lives -- things we really need, like money for bills that we just canNOT
 see how we'll EVER afford. **But our Great God PROMISES and proves again
 and again that He will provide all the needs for anyone who TRUSTS Him...
 IF we follow His Words** in the Bible like Malachi 3, including to trust God with
 our finances and to share with other people.

From 2nd Corinthians 9:8 New Living Translation, "And God will
 generously provide all you need. Then you will always have everything you
 need and plenty left over to share with others."

Including when Life brings you a Thousand Dollar Pizza.

	1	+	2	+	3	+	4	+
BASS SOLOS throughout the song					(very fast... tempo = 140 and these are 8th notes)			
:	A	A	A	G	v E	E	F	E
	^ C	C	C	B	^E <u>slide</u>	vE	^C	B :
	A	—	A	—	A	—	A	—
	A	—	A	—	A	—	A	— (TO VERSE)