

# THREE CHORD PRAISE ©2013 DianaDee Osborne page 1 of 1

## MUSIC SHEET

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.

4/4 time (pu = 0)

dedicated to God Who deserves all Glory, 6 Nov 2013

TEMPO: 80 BPM

Album: Amazing Word 'n' Worship

### READING FROM NEHEMIAH 9, from portions from verses 5 through 8:

*“Stand up and bless the LORD your God Forever and ever! Blessed be Your glorious name,  
Which is exalted above all blessing and praise! You alone are the LORD;  
You have made heaven, The heaven of heavens, with all their host,  
The earth and everything on it, The seas and all that is in them, And You preserve them all.  
The host of heaven worships You. You are The LORD God....”*

(Osborne TExt-Based Notation (OTEN): \*Emf@7 means to use E minor form at fret 7.

Am7R5 means play the Am7 chord as a barre chord at fret 5.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

### Em f @7 = E minor chord arpeggios

1a	God	I	praise	You.	LORD,	I	love	You.
2a	Je-	sus,	thank	You!	LORD,	I	wor-	ship
3a	Ho-	ly	Spir-	it,	YOU	I	wor-	ship!
<i>melody</i>	G	F#	E	D	G	F#	^A	F#

### Em f@7

### Am7R5

### Bm7R7

1b	I	lift	up	Your	Ho-	ly	Name!	—
2b	You	and	bless	Your	Ho-	ly	Name!	—
3b	LORD,	I	bless	Your	Ho-	ly	Name!	—
<i>melody</i>	^G	F#	E	D	^A	A	^B	—

INTERLUDE (2 MEASURES).

**Bm7R7** - can play just this chord, or do a walkdown Bm/B, Bm/A; Bm/G; Bm/Em

For verses 1,2,3: REPEAT VERSE; THEN GO TO NEXT VERSE.

### Em f @7 = E minor chord arpeggios

READ NEHEMIAH 9: 5b through 8a; then verses 4,5,6 (ONCE each)

4a	God	I	praise	You.	LORD,	I	love	You.
5a	Je-	sus,	thank	You	for	sal-	va-	tion!
6a	Ho-	ly	Spir-	it,	YOU	I	wor-	ship!
<i>melody</i>	G	F#	E	D	G	F#	^A	F#

### Em f@7

### Am7R5

### Bm7R7

4b	I	lift	up	Your	Ho-	ly	Name!	—
5b	LORD,	I	bless	Your	Ho-	ly	Name!	—
6b	LORD,	I	bless	Your	Ho-	ly	Name!	—
<i>melody</i>	^G	F#	E	D	^A	A	^B	—

**Song Story.** It was a lovely late fall day and I'd finished practicing music for choir practice, so I sat on the church front porch with my guitar and started just playing arpeggio exercises, experimenting with finding new chords. I really liked this Em form at fret 7, and realized suddenly that I was praying to God a melody prayer as I played. We recorded the song in my Studio 2 (I did not even wait until my next scheduled Studio 1 session where I record First Tracks). We put it on the World Wide Web two evenings after the song was written. It's God's leading.