

TRAPPED UNDER A CAT

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MUSIC (JAZZ ROCK)

www.DiDoReflections.com CCLI pending.

4/4 time (pu=1),

dedicated to our Lord, 3 January 2009

Tempo = 160 (2/2 beat)

Album: Amazing Christ 'n' Critters

until Tag (= 100)

"Be still and know that I am God." -- God, in Psalm 46:10

"You [God] will show me the path of life; In Your presence is fullness of joy;

at Your right hand are pleasures forevermore." -- Psalm 16:11 NKJV

RIFF INTRO & before each verse = 4 measures: {GGCC} {GGCC} {GGCC} {CCCX}

1 2 3 4 1 2 3 4

Sections 1 and 2 (Verse 1) – jazz rhythm (all verses)

(1-3-5: not octaves)

								Well,
								<i>Melody</i> > G
	Gm		C/G		Gm		C/G	
1a.	I	star-	ted	to	leave	my	chair	and
2a.	Giz-	mo'd	strug-	gled	to	my	lap,	turned
<i>Melody</i>	[^] Bb	G	G	G	G	G	G	G
<i>BASS</i>	x	G	C	C	G	G	C	C

	Gm		F	C/E	Dm	Dm		
1b.	go	to	wash	my	dish-	es,	—	when
2b.	once,	and	fell	a-	sleep	there.	—	She'd
<i>Melody</i>	G	G	F	E	D	D		G
<i>BASS</i>	G	G	vF	E	D	D	x	D

	Gm		C/G		Gm		C/G	
1c.	sud-	den	ly	I	found	my-	self	trapped
2c.	been	so	sick,	so	sad,	so	frail :	How
<i>Melody</i>	Bb	G	G	G	G	G	G	G
<i>BASS</i>	G	G	C	C	G	G	C	C

	E		D		Em	Em		
1d.	un-	der	my	white	kit-	ty.	—	Poor >> 2a
2d.	could	I	leave	my	chair??	—	—	NO >>>>
<i>Melody</i>	E	E	D	D	E	E	—	E
<i>BASS</i>	E	E	D	D	E	E	—	(SLIDE from E12)

BRIDGE 1 - steady rhythm. BASS = roots

	C/G	C/G	C/G	C/G	Gm	Gm	Gm	Gm
	T-	V	on,	no	ra-	di-	o,	no
<i>Melody</i>	E	E	E	E	D	D	D	D
<i>BASS</i>	C	C	C	C	G	G	G	G

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	1	2	3	4	1	2	3	4.
	C/G	C/G	C/G	C/G	Gm	Gm	Gm	Gm
<i>Melody</i>	tel-	e-	phone	in	reach.	—	—	I'm
<i>BASS</i>	<i>E</i>	<i>E</i>	<i>E</i>	<i>E</i>	<i>D</i>			<i>D</i>
	<i>C</i>	<i>C</i>	<i>C</i>	<i>C</i>	<i>G</i>	<i>G</i>	<i>G</i>	<i>G</i>
<i>Melody</i>	C/G	C/G	C/G	C/G	Gm	Gm	Gm	Gm
	stuck	there	un-	der	my	sick	cat	wish-
	<i>E</i>	<i>E</i>	<i>E</i>	<i>E</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>
<i>Melody</i>	Am	Am	G	G	D			Gm
	ing	I	had	a	peach.	—	—	(sor-
	<i>E</i>	<i>E</i>	<i>D</i>	<i>D</i>	<i>D</i>			<i>D</i>
<i>Melody</i>	C/G	C/G	C/G	C/G	Gm	Gm	Gm	Gm
	ry ----	songs	are	sup-	posed	to	rhyme;	For-
	<i>E</i>	<i>E</i>	<i>E</i>	<i>E</i>	<i>D</i>	<i>D</i>	<i>D</i>	<i>D</i>
MAJOR >>	G	G	A	A - A	B			
<i>Melody</i>	give	that	one,	I be-	seech!!!	__ .)		
<i>BASS = B 's >></i>	<i>D</i>	<i>D</i>	<i>E</i>	<i>E - E</i>	<i>F#</i>			
				HIGH	B	B	B	B .
<INTERLUDE>								
SPOKEN	<1	2					A-.....ny-.....way.....<4 counts> SO >>Vs 3	
<i>BASS</i>	<i>HIGH</i>	<i>B</i>	<i>B</i>	<i>F#</i>	<i>F#</i>	<i>B</i>	<i>B</i>	<i>F#</i>
	<i>LOW</i>	<i>B</i>	<i>B</i>	<i>B</i>	<i>X</i>	<i><RE-START RIFF ></i>		

Sections 3 and 4 (Verse 2)		return to jazz rhythm.				Same melody & bass.		
	Gm		C/G		Gm		C/G	
3a.	there	I	am	trapped	by	a	cat	with
4a.	first	I	prayed	for	my	sick	cat -	our
	Gm		F	C/E	Dm	Dm		
3b.	noth-	ing	else	to	do.	—	—.	I
4b.	God	of	love	won't	mind.	—	—.	Then
	Gm		C/G		Gm		C/G	
3c.	fig-	ured,	may-	be	I	should	pray?	Can't
4c.	prayed	for	peo-	ple	that	I	love ----	Cat's
	E		D		Em	Em		
3d.	hurt.	Might	help	me	too.	—	—.	SO >>4a
4d.	still	a-	sleep.	More	time.	—	—.	SO

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	1	2	3	4	1	2	3	4.
BRIDGE 2	- steady rhythm. BASS = roots. Same melody as Bridge 1.							
	C/G	C/G	C/G	C/G	Gm	Gm	Gm	Gm
	then	I	prayed	for	church	and	friends,	for
	C/G	C/G	C/G	C/G	Gm	Gm	Gm	Gm
	peace	with	God	to	find.	—	—.	Then
	C/G	C/G	C/G	C/G	Gm	Gm	Gm	Gm
	prayed	for	peo-	ple	I	don't	like.	Cat's
(chords)	G	G	A	A	B			(B)
	still	a-	sleep.	More	time.	—	—	WHAT

Sections 5 and 6 (Verse 3) jazz rhythm. Same melody & bass.								
	Gm		C/G		Gm		C/G	
5a.	next	to	pray?	Peace	for	my	day,	to
6a.	much	that	I	should	go	and	do,	Yet
	Gm		F	C/E	Dm	Dm		
5b.	trust	"With	God,	all's	fine."	—	—	Then
6b.	at	peace	un-	der	this	fe-	line.	A
	Gm		C/G		Gm		C/G	
5c.	prayed	for	wis-	dom,	strength,	PA –	TIENCE !	Cat's
6c.	qui-	et	joy	from	touch-	ing	fur,	and.
	E		D		Em	Em		
5d.	STILL	a-	sleep.	More	time.	—	—	SO >>6a
6d.	joy	touch-	ing	Di-	vine.	—	—	AT

BRIDGE 3.								
	C/G	C/G	C/G	C/G	Gm	Gm	Gm	Gm
	last	it's	time!	Giz-	mo	a-	wakes,	yawns,
	C/G	C/G	C/G	C/G	Gm	Gm	Gm	Gm
	am-	bles	down,	goes	eat.	—	—	No
	C/G	C/G	C/G	C/G	Gm	Gm	Gm	Gm
	long-	er	trapped,	and	yet	I	stay	to
(chords)	G	G	A	A	B			(B)
	pray --	with	God	I	meet.	—	—	TRAPPED >

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Section 7.	Gm	C/G	Gm	C/G				
7a.	un-der a	cat, I	re-	learned this:	Joy			
	Gm	F	C/E	Dm	Dm			
7b.	thank- ing	God for	<u>Who</u>	He is;	REST			
	Gm	C/G	Gm	C/G				
7c.	peace from	pray- ing,	joy in	stay- ing				
Stay at	E	D	Em	Em				
TEMPO: 7d.	in our	lov-ing God's	pres-	ence.	—	—		
<i>Melody</i>	<i>E</i>	<i>E</i>	<i>D D</i>	<i>E</i>	<i>E</i>	<i>E</i>		
SLOWER								
	E	D	Em	Em				
7e.	in our	lov-ing God's	pres-	ence.	—	—		
<i>Melody</i>	<i>E</i>	<i>E</i>	<i>F#</i>	<i>F#</i>	<i>G</i>	<i>G</i>	<i>G</i>	
& slower	E	D	E MAJOR					
7f.	in our	lov-ing God's	pres-	ence.	—	—	PSALM	
<i>Melody</i>	<i>E</i>	<i>E</i>	<i>D D</i>	<i>E</i>	<i>E</i>	<i>E</i>	<i>E</i>	

NEW TEMPO

TAG.								
tempo= 100	1	2 +	3	4	1	2	3	4.
	E		D		E			
:	T1a.	For-	ty	six:	Verse	Ten.	—	—; Be >>1b
:	T2a.	For-	ty	six:	Verse	Ten.	—	—; Be >>2b
:	T3a.	Six-	teen:	E-	lev-	en.	—	—; In >>3b
:	T4a	In	Psalm	Five,	Verse	Three:	—	—; When >>4b
<i>Melody</i>	<i>E</i>	<i>E</i>	<i>D</i>	<i>F#</i>	<i>E</i>			<i>E</i>
	E		D		E			
	T1b.	still	and	know	I'm	God.	—	—; Psalm >2a
	T2b.	still	and	know	I'm	God.	—	—; Psalm >3a
	T3b.	God's	pre-	sence	is	JOY.	—	—; AND >4a
<i>Melody</i>	<i>E</i>	<i>E</i>	<i>D</i>	<i>F#</i>	<i>E</i>			<i>E</i>
	T4b.	I	ask &	WAIT,	—	—	—	God hears V V
<i>Melody</i>	<i>E</i>	<i>E</i>	<i>E D</i>					<i>F#</i>
SLOWER (same melody):								
	T4c.	me.	—	—	—	—	—	When
	T4d	I	ask &	WAIT,	—	—	—	God HEARS
		<i>E</i>	<i>E E</i>	<i>D</i>				<i>D F#</i>
	A9	<i>(rolling arpeggios ends on B)</i>						
	T4e.	ME.	—					
<i>Melody</i>	<i>A</i>							