

# UMBRELLA IN THE STORM

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## MUSIC SHEET

[www.DianaDeeOsborneSongs.com](http://www.DianaDeeOsborneSongs.com) CCLI pending.

4/4 time (pu = 0)

dedicated to God our Refuge, 5 Jan 2014 ren 18 Jan 2019

TEMPO: 112 BPM

Album: Amazing Teacher 'n' Parables

Ref: 23-179

JESUS INVITES YOU to come under His COVER protection. See

Matthew 23's end... COMFORT & almost weeping LOVE Jesus shows for EVERY person as He sat above Jerusalem in His last hours and cried out of how He LONGED to draw all people under His wing "as a mother hen protecting her chicks." **Jesus was SAYING He was God** there: "He shall cover you with His feathers, And under His wings you shall take refuge..." - **PROPHECY** of Psalm 91:4a

### VERSES

*Osborne TExt-Based Notation (OTEN) -- see website tab for full explanation*

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	<b>A</b>								<b>clap-clap A7</b>				<b>A6</b>			<b>clap-clap</b>
1a	God		has		prom- ised		___		you		shall		en- dure		___	___
2a	God		has		prom- ised		___		you'll		see		Heav-en		___	___
3a	God		Who		dear- ly		<b>still</b>		loves		is-		ra- EL		___	___
<i>melody</i>	vE		E		E - ^G		G		G		G		F# - F#		___	___
	<b>A</b>				<b>G</b>				<b>A</b>		<i>change to SMOOTHLY..... &gt;&gt;</i>					
1b	THIS		___		ter- ri- ble		___		storm.		___		___		___	___
2b	IF		___		Je- sus		is		YOUR		___		LORD.		___	___
3b	stopped		___		pro- tect- ing		___		them		___		when		___	___
<i>melody</i>	E		___		^B - A		G		^A		___		A		___	___
	<b>A</b>								<b>A7</b>				<b>A6</b>			
1c	Prom-....		ised		once		you've		de-		clared		Je-		sus	
2c	Je- sus		throu		John		fif-		teen		warns		you're		not	
3c	they ....		re-		fused		to		ob-		ey		Yah-		weh*,	
<i>melody</i>	vE ... F#		E		E		^G		G		G		F#		F#	
	<b>A</b>				<b>G</b>				<b>Dm</b>							
1d	is		your		Sav- ior		and		LORD.		___		___		___	___
2d	friends		if you		won't o-		bey		Him.		___		___		___	___
3d	God:		Fol- low		Him as		THE		LORD.		___		___		___	___
<i>melody</i>	vE		E - E		^B A		G		^A		___		___		___	___
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	<b>F#m</b>								<b>Bm7</b>							
1e	Once		you've		hum-		bly		prayed		and		meant		___	your
2e	Though		you've		hum-		bly		prayed		and		meant		___	it
3e	Not		'til		is-		ra- EL		prayed		and		meant		___	it
<i>melody</i>	A		A		A		G# -(G#)		A		G#		^A		___	^B
	<b>D</b>		<b>Dsus</b>		<b>D</b>				<b>G</b>				<b>Cmaj7</b>			
1f	Rom-		ans		Ten		___		Verse		nine		prayer,		___	___
2f	God		may		not		___		pro-		tec-		tion		___	___
3f	did		God		re-		turn		pro-		tec-		tion.		___	___
<i>melody</i>	A		B		A		A		B		B		B		___	___

# UMBRELLA IN THE STORM

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
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	<b>Cmaj7</b>							<b>D6</b>				<b>F</b>			
1g	Once	you've	said	you'll				o-	bey	Je-	sus,	__	__		
2g	if	you've	said	you'll				o-	bey	Je-	sus,	__	__		
3g	Do	you	think	God				gives	pro-	tec-	tion	__	__		
<i>melody</i>	<sup>^</sup> B	B	<sup>^</sup> C	B				B	A	A -	A	__	__		

	<b>E</b>							<b>Amaj7</b>				<b>A</b>		<b>A /E</b>	
1h	and	__	with	faith	__	__	__	you've	de-	clared	God's				
2h	but	__	re-	turned	__	__	to	sin-	ful	ways	and				
3h	if	__	you	choose	__	__	to	mock	His	Cross	by				
<i>melody</i>	B <i>high</i>	__	vG#	- B	__	__	- G#	G#	G#	<sup>^</sup> A	<sup>^</sup> C#				

	<b>D</b>			<b>E</b>				<b>D</b>				<b>E</b>			
1i	Word	__	is	Truth,	__	__		Then	__	you	Are:	__	__	__	
2i	still	__	re-	fuse	__	__		to	__	sor-	row	__	__	__	
3i	not	__	choos-	ing	__	__		to	__	sor-	row	__	__	__	
<i>melody</i>	<sup>^</sup> D	__	- vA	<sup>^</sup> B	__	__		vA	__	- <sup>^</sup> B	<sup>^</sup> B	__	__	__	

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>B</b>							<b>Gmaj7</b>				<b>B</b>			
1j	un-	der	the	um-	__			brel- la	__	of	God's	care.	__		
2j	and	re-	pent.	Still	__			re- ject...	__	ing	God's	Word.	__		
3j	for	all	your	sins	__	tho	you	hurt	__	__	God?	__	__		
<i>melody</i>	B	<sup>^</sup> C# (C#)	B	vF#	F#	F# -	F#	F# -	F#	<sup>^</sup> B	B	__	__		

	<b>Cmaj7</b>							<b>G6 G</b>				<b>G6 G</b>			
1k	__	__	Then	You're				Cov- ered	by	__	wings	of	Love	__	
2k	__	__	by	God's				NOT	__	__	cov-	ered	by	__	
3k	YET	__	G	G				GRACE	__	oft-	ten	He	still	__	
<i>melody</i>	<sup>^</sup> B	__	G	G				A -	G	G -	G	A -	G	G	__

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

	<b>C</b>	<b>C6 C</b>	<b>A</b>					<b>D</b>				<b>Dsus</b>			
1-L	God's	pro- tec- ting	care,	like	a	Moth- er	__	Hen	__	__	as				
2-L	God's	pro- tec- ting	care,	like	a	Moth- er	__	Hen	__	__	as				
3-L	<b>gives</b>	pro- tec- ting	care,	like	a	Moth- er	__	Hen	__	__	see				
<i>melody</i>	G	G	A	G	<sup>^</sup> A	vE	E	<sup>^</sup> A -	A	__	__	A	__	__	- G

	<b>G /B</b>		<b>A</b>					<b>A7</b>				<b>Em</b>			
1m	Je- sus	__	des- cribed	at	the	end	__	of	__	Math- thew	Twen- ty-				
2m	Je- sus	__	des- cribed	Him-	__	self,	__	Luke	__	Thir- teen,	__	__			
3m	Mat- thew	twen- ty	three's	end	__	and	__	Luke	__	Thir- teen.	__	__			
<i>melody</i>	G -	F# (E)	vD	E	__	E (E)	vG	G	__	G -	F# (E)	vD			

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	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+				
	<b>Cmaj7</b>				<b>Em</b>				<b>D7</b>				<b>F</b>							
1n	-three.		—		—		Je- sus		yearns		to		—		cov- er		—	you		
2n	—		—		—		Je- sus		yearns		to		—		pro- tect		—	you		
3n	—		—		—		God		calls, " <b>Let Me</b>		—		<b>pro- tect</b>		—		<b>you,</b>			
melody	<sup>^</sup> E low		—		—		B - <sup>^</sup> B		A - <sup>^</sup> B		A		—		A <sup>^</sup> C		—	A		
	<b>F</b>				<b>Dm7</b>				<b>Dm7</b>											
1-o	with		His		—		wings.		—		—		Will .....		you		let	Him?	—	—
2-o	un- der		His		—		wings.		—		—		Will .....		you		let	Him?	—	—
3-o	<b>un- der My</b>		—		—		<b>wings."</b>		—		—		<b>"Will .....</b>		<b>you LET Me?"</b>		—	—	—	—
melody	A - B		A		—		<sup>^</sup> C		—		—		<sup>^</sup> C ...B		A - G		<sup>^</sup> B		—	—
	<b>Dm7</b>				<b>Dm7</b>				<b>Dm7</b>											
1-p	Will.....		you		let		Him?		—		—		Will.....		you		let	Him?	—	—
2-p	Will.....		you		let		Him?		—		—		Will.....		you		let	Him?	—	—
3-p	<b>"Will .....</b>		<b>you LET Me?"</b>		—		—		—		—		<b>"Will .....</b>		<b>you LET Me?"</b>		—	—	—	—
melody	<sup>^</sup> C ...B		A - G		<sup>^</sup> B		—		—		—		<sup>^</sup> C ...B		A - G		<sup>^</sup> B		—	—

	<b>A9</b>				<b>F#m</b>															
all-Q	<b>on- ly</b>		way		—		for		—		um-		brel- la		pro- tec- tion .....		<b>is</b>		—	
melody	A <sup>^</sup> B		A		—		A		—		<sup>^</sup> C#		C# - C#		A - A - vF#		<sup>^</sup> A		—	
	<b>D</b>				<b>C</b>				<b>Cmaj7</b>				<b>F#m</b>				<b>G &gt;&gt; A (Chorus)</b>			
all-r	choos- ing		to		—		STAY		—		be- side		Him.*		< * " <b>God</b> " for verse 3>		—		—	
melody	A - <sup>^</sup> B		A		—		<sup>^</sup> C		—		B - B		<sup>^</sup> C# high						>> chorus	

	<b>CHORUS</b>																				
	<b>A</b>				<b>clap-clap A7</b>				<b>A6</b>												
C-1	Log- _		ic		—		shows <b>us:</b>		—		Storms		WILL		get		you		—	when	
C-4	um -brel- la		—		—		Hold- er		—		will		<b>NOT</b>		pro-		tect		you	—	If
melody	vE (E)		E		—		E - <sup>^</sup> G		—		G		G		G		F# - F#		—	F#	
	<b>Fmaj7</b>				<b>Em</b>				<b>F</b>				<b>G</b>								
C-2	there is		one		—		um- brel- la		—		and		you		—		choose		—	to	
C-5	you re- fuse		—		—		to walk with		—		HIM:		<b>HIS</b>		<b>Way,</b>		—	—	—	be-	
melody	E E - E		—		—		<sup>^</sup> B - A		G		<sup>^</sup> A		A		—		<sup>^</sup> B		—	- A	
	<b>A</b>				<b>clap-clap A7</b>				<b>F#m /2M break/</b>				<b>The &gt;C-4</b>								
C-3	walk		aw-		—		ay.		—		To go		<b>your</b>		own		way.		/2M/	<b>The</b>	
C-6	side		Him,		—		<b>safe:</b>		—		<b>FOR</b> He		<b>lets</b>		you		<b>STRAY.</b>		—	—	
melody	vE		E		—		E		—		G		G		G		F#		—	F#	

**Song Story. PARABLE** lyrics written in 1 hour. I told God, "Pretty cool!" as I finished matching rhymes & patterns for this song about my favorite parable... God's love like a mother Hen, where "wings" is also a reference to the tassels at the bottom of Hebrew clothing articles in Jesus's day. There's SAFETY, walking close enough to be at the fringe of His robe...! And HEALING in God's wings. The woman who touched the hem of Jesus's robe was declaring her faith that He not only is Messiah but also God Who Heals. 6.24.2016