

UNCHANGING GRACE

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MUSIC SHEET

6/8 time (pu=1). Tempo = 92

www.**DiDoReflections.com** CCLI pending.

Dedicated to our Loving Lord, 30 Nov 2008
 Traditional melody by John Newton (Public Domain)
 Album: Amazing Grace 'n' Tears

VERSE 1 -- USE JOHN NEWTON'S TRADITIONAL MELODY UNTIL TAG .

	(6)	1	+	2	+	3	+	4	+	5	+	6	+
1	Un- v D	G Chang- G				ing ^B G		Grace: B				F#m7 How A	
2		Em sweet G				the E		Bm7 (or D) sound - D				Your D	
3		G words G				changed a B G		G scarred B		wreck B		C like A	
4		D me. ^D										G My B	
5		G hope ^D		was B		all --- D B		G lost. G				G In Your vD D	
6		Em words..... E			G	Hope was G E		D found, vD				Dmaj7 when D	
7		Em You G		said G		"Seek and ^B G		Cmaj7 You'll..... B				D find A	
8		G Me." G				<repeats melody's last line>>>> :					D Mat-thew vD D		
9		Cmaj7 Sev'n G		sev'n G		and ^B G		D(add 6) Six: B		Thir- B		D ty A	
10		G / D Three. G		:		<repeat lines 8 end through 10 as an echo>					<Next verse>		

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VERSE 2

Un-Chang-ing Grace: Your words a-stound. You, God, changed a scarred wreck like me.
 My life went all wrong. Your Life brought me a song, When You said, "Your peace is in Me."
 John Four-teen: Twenty-Sev'n and Phil 4. (John 14:27, Philipians 4)

VERSE 3

Un-Chang-ing Grace: Your gifts a-bound. Your words changed the goals I shall seek.
 I need no more "stuff." Though my life may get tough, You comfort and provide for my needs.
 Luke Twelve (Twenties); John Three: Sev'n-teen. (Luke 12:20-29; John 3:17)

VERSE 4

Un-Chang-ing Grace: My failures drowned My confidence in the "old me."
 I invite your change. God, please re-arrange my heart to be as You want me.....

TRANSITION													
5	6	1	2	3	4	5	6	1	2	3	4	5	6
Psalm One-Three-Nine; Hebrews Ten: verse Six-teen. ... HOW SELF- >> TAG Melody:>>													
D	G	G	G	B	G	B	B	A	G	G	F#		

TAG <Reprisal of title song "Amazing Grace 'n' Tears" – see that file for music> .

6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
Am		Em		Bm7		G		Am		Em7		Bm7						
-cen-	tered	I	have	been,	—	How	I've	fo-	cused	all	on	me...	how	A-				
E	D	D	D	D		G	F#	E	D	D	D	F#	G	F#				
Am		Em		Cmaj7		D		Em		Bm7								
MAZED	I	am	to	be	graced	by	Your	love	and	by								
E	D	D	D	D	E	E	F#	G	F#	F#								
G	C9	Em	D.....	D2	 :	Em	C*	D					: 	(G)				
all	of	Your	tears	for	me.....								HOW	FOR-	(mel. G F#)			
G	F#	E	D	C&	B	C	D						&	actually	uses	C(add2)		

* = Cmaj7 also works well

Am	Em	Bm7	G	Am	Em7	Bm7	SAME MELODY											
GIV-ing	You	have	been,	Suff'	-ring	any-	thing	for	^me...	how								
Am		Em		Cmaj7		D		Em		Bm7								
a-	mazed	I	am	to	be	graced	by	Your	love	that	You'd							
G	C9	Em	D.....	D2	 :	Em	C	D					: 	(G)			End on Em9	
die	on	a	tree	--	for	me.....							("Oooo"	2nd	time)	...	