

WILL YOU BE TELEMACHAN? ©2013 DianaDee Osborne page 1 of 4

MUSIC SHEET

4/4 time (pu = 0)
TEMPO: 140 BPM

www.DianaDeeOsborneSongs.com CCLI pending.
dedicated to Jesus who died for Right, 7 March 2013
Album: Amazing Big God 'n' Big Words

Therefore take up the whole armor of God, that you may be able to withstand in the evil day,
and having done all, to stand.” -- Ephesians 6:13

PART 1	<i>(Osborne TExt-Based Notation (OTEN): *R7 means play barre chord (R) across fret 7</i>														
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	Dm7R10					same									
1a	Tel-	e-	mach-	us		saved	more	peo-	ple						
2a	Tel-	e-	mach-	us		watched	in	dis-	may						
3a	Tel-	e-	mach-	us		rushed	to	the	mid-	dle					
<i>melody</i>	vA	- A	A		A	A	C nat	C	C	(C)					

	Am7					same									
1b	than	you'll	ev-	er		know.									
2b	at	the	blood-	y		gore									that
3b	where	the	fight-	ing		was.									He
<i>melody</i>	vA	A	A	A		C nat									C

	Dm7R10					same									
1c	Tel-	e-	mach-	us		saved	hund-	reds		of					the
2c	some-	how	en-			ter	tained	peo-		ple					
3c	knew	he	could			be	killed			yet					cried
<i>melody</i>	vA	- A	A		A	A	E (E)			E					^G#

	Fmaj7					E									
1d	peo-	ple		of		LORD.									
2d	there	in	anc-			Rome.									
3d	"Stop	in the	Name			Christ!"									
<i>melody</i>	vE	- E	E		E	E	G#								

	A					G9 (+A)									
1e	Back	in	4-			4	A.		D.						
2e	Tel-	e-	mach-	us		chose	to	stand	up,						
3e	Tel-	e-	mach-	us		stood	in	be-	tween						the
<i>melody</i>	A	- A	A		A	A	A	A	A						A

	C7 {C E G Bb}					Cmaj7									
1f	Tel-	e	mach-	us		went to	Rome.								
2f	cry	out	"NO,			This is	wrong!"								
3f	two	glad-	i-	a-			tors.								
<i>melody</i>	^Bb	- Bb	Bb		Bb	Bb - Bb	^B nat								

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	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
	D								Em9							
1g	in		the		days		when the		Col-		os-		se-		um	
2g	The		crowd		en-		joyed		Col-		os-		se-		um	
3g	Loud		he		cried		in the		Col-		os-		se-		um	
<i>melody</i>	vF#		F#		F#		F# - F#		F#		F#		F#		F#	

	Dm				Cm				Am							
1h	en-		ter-		tained		___		bored,		thought-less		Peo- ple		___ with	
2h	nor-		mal		fun,		___		saw		no		wrong		___ got	
3h	reach-		ing the		crowd		___		as		he		cried,		"IN THE	
<i>melody</i>	D - D		D		vC		___		A		A - A		A - A		A (A)	

	Dm7				E maj				Dm				E			
1i	hung-		ry		li- ons		and ___		glad-		i-		a- tors		___	
2i	ang-		ry		at		his ___		int-		er-		rup- tion		of	
3i	Name		of		Christ,		this _		is so		ver- y		wrong."		___	
<i>melody</i>	^A.. G		F... E		F.... D ...		vG# ___		^A.. G		F... E		F.... D ...		vG# _	

	G#m7R4				G#m7/F#				E							
1j	Kill-		ing		the		Christ-		ians.		___		___		___	
2j	Kill-		ing		the		Christ-		ians.		___		___		___	
3j	Then		was		killed be-		fore the		crowd.		___		___		___	
<i>melody</i>	^G#		G#		F# - F#		F# - F#		vE		___		___		___	

INTERLUDE --- A minor riffs. After interlude, 1g > 2a; 2g > 3a; 3g > Part 2

	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

SOFTLY

	Am								E							
4a	A		hush		came o-		ver the		crowd.		___		___		___	
<i>melody</i>	^C		C		C ... A		B .. ^C		^B		___		___		___	
	Am								Em				E major			
4b	as		this		in- no		cent		man		___		died.		___	
<i>melody</i>	^C		C		C ... A		B .. ^C		^B		___		G#		___	
	Am								E							
4c	One		by		one		they be-		came Tel-		e-		ma-		chan.	
<i>melody</i>	^C		C		C ... A		B .. ^C		^B B		B B		B B		B B	
	Am								F							
4d	Stood		for		right.		___		___		___		___		___	
<i>melody</i>	^C		C		C		___		___		___		___		___	
	Am								F							
4d	Walked		___		out		___		si-		lent.		___		___	
<i>melody</i>	^C		___		C		___ B		A		___		___		___	

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PART 2															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

	C		Am				
5a	All	the	crowd	in	per-son-al	shame	
6a	What	ab-	out	you?	Here's the ques-	tion.	
<i>melody</i>	vE	F	E	F	E - E	E	^A

	Fmaj7		Gmaj7				
5b	chose	to	be-	come	Tel - e-	mach-	an.
6b	Will	you	choose	to be	Tel - e-	mach-	an?
<i>melody</i>	vE	F	E	F	E - E	E	^A

	D		A/E				
5c	Nev-er	a-	gain	were	Christ-	ians	
6c	Will you	stand	up	for	jus-	tice,	
<i>melody</i>	F# - F#	F# - F#		^C#	C#	C#	

	D		C	Am7			
5d	killed	by	Ro-man	glad-i-	a-	tors.	
6d	Face	Death	or just	mock-ing	for	Christ?	
<i>melody</i>	F#	F#	F# - F#	G - G	A	A	

	D			F#m7			
5e	By	rule	of the	Em-per-	or.		
6e	Will	you	choose to	do	what's right?		
<i>melody</i>	^A	A	A - A	A - A	F#		

PART 3 -- Rap <i>T-PAIN effect</i>															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

1	Who	will	stand	Tel-	e-	mach-	an,
	Risk	their	mon-ey,	or	mock-	ing	
	Ag-	ainst	slav-er-	It's	still	done.	
	Will	you	fight for	Tel-	e-	mach-	an,

2	Who	will	stand	Tel-	e-	mach-	an,
	Risk	friends,	risk	risk	mock-	ing	
	Ag-	ainst	prej-u-	based	on	race	or
	An - y		ha-tred,	re-	lig-	ious?	

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PART 3 -- continued (Rap)														<i>T-PAIN effect. Music = Part 2 chord pattern</i>			
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+		
3	Who	will	stand	___	Tel-	e-	mach-	___	an,	___	___	___	___	___	___		
	See	that a	child	dies	in a-	bor-	___	tion?	___	___	___	___	___	___	___		
	Who	will	stand	and	risk	church	mock-	ing	___	___	___	___	___	___	___		
	To	love	all	who have	had	a-	bor-	tions?	___	___	___	___	___	___	___		
4	Who	will	stand	when	the	day	comes	___	___	___	___	___	___	___	___		
	that	Christ-	ians	wa-	ter	down	God's	Word?	___	___	___	___	___	___	___		
	God	re-	peat-	ed	ly	said	Time	___	will	___	come	___	___	___	___		
	When	false	teach-	ers	are	NOT	Tel-	e-	mach-	___	an,	___	___	___	___		
5	See	Jude,	Sec-	ond	Pe-	ter,	Sec-	ond	___	John,	___	___	___	___	___		
	God	said	false	CHURCH	teach-	ers	will	___	come.	___	___	___	___	___	___		
	Sec-	ond	Pe-	ter	Two,	___	Who	___	will	you	warn?	___	___	___	___		
	God	STILL	con-	demns	those	___	like	___	Sod-	___	om.	___	___	___	___		
6	Are	you	will-	ing	to be	Tel-	e-	mach-	___	an,	___	___	___	___	___		
	Risk	your	life,	___	mon-	ey,	rep-	u-	___	ta-	___	tion,	___	___	___		
	to	serve	God	ev-	en	when	___	it's	___	hard	___	___	___	___	___		
	Stand-	ing	Tel-	e-	mach	- an	On	___	God's	___	Word?	___	___	___	___		

Song Story. After a brief recording session (only 3 hours), I had time to stop by the church sanctuary on my way home. Just as I was reaching to switch of the car key (and radio), the radio started telling this story. When it was over, I went in, prayed at the altar, went to the piano, and filled 4 pages in my journal with the full outline of this song. I'd been joking at the studio that I wouldn't have any more new songs for the next day's half session unless God provided.....

P.S., Yes, I know that the Rap verse 2 has a double meaning.... Who will stand against hatred against Christianity, Judaism, or other religions? And who will stand against hatred *BY* leaders and members acting using God's name?

History source. A number of internet websites describe this story, which Ronald Reagan used in a breakfast address 2-2-1984 (including crowd leaving in silence). Foxe's Book of Martyrs uses the song's story (including death by a gladiator), but the Church historian Theodoret Bishop of Cyrrhus Syria did not say where he died other than in "the stadium". According to wikipedia.org, Telemachus *"tried to stop a gladiator fight in a Roman amphitheatre, and was stoned to death by the crowd. The Christian Emperor Honorius, however, was impressed by the monk's martyrdom and it spurred him to issue a historic ban on gladiator fights. The last known gladiator fight in Rome was on January 1, 404 AD, so this is usually given as the date of Telemachus' martyrdom."*